



Republic Institute for  
the Protection of  
Cultural-Historical  
and Natural  
Heritage, Banja Luka



European Center for Peace and Development (ECPD) of the  
United Nations University for Peace, Belgrade



City of  
Banja Luka



Ministry of  
Culture of the  
Republic of  
Serbia

# **CULTURAL LANDSCAPE – A MODERN APPROACH TO THE PROTECTION OF CULTURAL AND NATURAL HERITAGE IN THE BALKANS**

**(Banja Luka, 30–31 October 2006)**

## **I The Main Topic of the Conference**

In brief, the topic of the Conference is: **Cultural Landscape – A Modern Approach**. The participants in the Conference should contribute with their papers and discussions to **(1) the planning** of cultural policy measures and the **strategy of sustainable development** from a cultural viewpoint, proceeding from the current state of environmental, cultural-historical and natural heritage, as well as to **(2) the identification and defining of the elements** of cultural policy, especially with respect to the protection of cultural-historical landscapes and the management of protected natural zones, in which it is necessary to ensure balanced, that is, sustainable development. Therefore, the conclusions of the Conference would be primarily geared to the **integration of cultural policy and management in planning** the protection of cultural-historical, natural and spiritual heritage within the development of urban and rural environments, which should improve the management of historical sites and cultural landscapes in a **high-quality** manner.

## **II The Concept and Aim**

As a multidisciplinary approach to the treatment of landscapes and monuments situated in them, integrative protection imposes a number of problems which are very often encountered by local and regional authorities, protection specialists, town planners and others. A contribution to the solving of this issue, as well as the answers to many questions can be provided by experts from various research institutes, faculties, institutes for the protection of monuments and nature, local and regional authorities and many others thanks to their practical and scientific experience.

The expansion of theoretical and practical knowledge in the field of integrative protection would contribute to:

- The development of the notion of cultural landscape so as to include it in the relevant legal documents and cultural policy;
- The preparation of the questionnaire relating to the state and potentials of cultural and natural entities, as a basis for the database in the preparation of physical

- plans, development plans, economic valuation fundamentals, management of plans, strategies, scientific studies, tourism-related and promotional materials, etc;
- Development of the legal regulations (from European to local practice);
  - Defining the network of actors that should cooperate (at the local, national, regional and European levels) in pursuing the protection and creative development of cultural landscapes of historical, aesthetic and environmental significance;
  - Making up the list of experts, government institutions at the local and regional levels, research and other institutes, universities, faculties, cultural institutions, tourist and non-governmental organizations, etc.;
  - The need to formulate the strategy of development, cultural policy, planning and management aimed at ensuring the sustainable development of the region;
  - The strengthening of the local development process based on the valuation of cultural and natural heritage through education in the form of lectures, seminars, workshops, specialization, etc.;
  - Legitimacy in the area treated as a cultural landscape (unlicensed construction, unlawful forest felling, illegitimate concessions for a cultural landscape part, etc.).

In the broadest sense, the sustainable development strategy of the regions with the cultural, historical and natural heritage includes:

- ***Public and private actors;***
- ***Human, landscape and cultural resources;***
- ***Activities and infrastructure in the region.***

The Conference will be chaired by the group of renowned international experts, who will also be the moderators for each thematic area.

***Welcome Address:***

<b>Anton Kasipović</b>	Minister of Education and Culture of the Republic of Srpska
<b>H.E. Prof. Dr. Takehiro Togo</b>	President of the ECPD Academic Council
<b>Prof. Dr. Jasmin Komić</b>	Deputy Mayor of Banja Luka, Republika Srpska
<b>Svetlana Šiljegović</b>	Director of the Republican Institute for the Protection of Cultural-Historical and Natural Heritage, Banja Luka
<b>Dr. Christin Samandari-Hakim</b>	Communauté Internationale Baha'ie, Paris, France
<b>Negoslav P. Ostojić</b>	ECPD Executive Director
<b>Prof. Dr. Jeffrey Levett,</b>	Professor, National School of Public Health, Athens, Greece

***Speakers:***

<b>Prof. Dr. Yves Rastimir Nedeljković</b>	Professor, ECPD Postgraduate Studies, Belgrade <b><i>Traces of Culture in the Landscape –Messages of the Unity of Men and Nature</i></b>
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- Prof. Dr. Alfonso Ojeda** Professor, University of Madrid, Spain  
*Cultural Cooperation in the European Union*
- MA. Melita Rogelj** ECPD Branch Office, Brussels  
*Culturally Diverse State of Environment Reporting*
- Lenka Molek** Republic Under Secretary for Culture of Slovenia, Ljubljana  
*Methodology for the Protection of Heritage During the Construction of National Infrastructure – Case of Slovenia*
- Prof. Dr. Jelena Vilus** Director of ECPD Law Studies  
*Legal Aspects of Protection and Exchange of Cultural Property*
- Dr Marina Schneider** UNIDROIT, Rome  
*UNIDROIT Covention on Stolen and Illegaly Exported Cultural Property*
- Nurudin Pušilo** Federal Institute for Protection of Cultural Monuments of Bosnia and Herzegovina  
*Absence of Cultural Heritage in our Education*
- Prof Dr Vern Redekop** Professor, Sant Paul University, Ottawa, Canada  
*Country and Indentity-place of conflict and reconciliation*
- Nikola Šatović** Head of Department, Institute of Nature Protection, Beograd, Republic of Serbia
- Olivera Marković** Advisor, Ministry of Culture, Republic of Serbia
- Prof. Dr. Lidija Amidžić** Director, Institute for Nature Proection of Serbia,  
Belgrade, Serbia
- Sladana Krasulja,** Institute for Nature Protection, Belgrade, Republic of Serbia
- Zoran Đorđević** Head of Department, Institute of Nature Protection, Beograd, Republic of Serbia  
*Cultural Lanadscape in the Framework of Nature Conservation in Serbia*
- Prof. Dr. Josip Korošec** Institute for Protection of Cultural Monuments of Slovenia Ljubljana, Slovenia  
*The Concept for Research of the Heritage of Planinsko Polje; An example of Complex Conservation of Protected Area*
- Prof. Dr. Marija Maksin-Mičić** Professor at the University “Singidunum”, Belgrade, Serbia  
*Landscape in Urban Planning Practice in Serbia*
- Prof. Dr. Milenko Stanković** Dean of the Faculty of Architecture, Banja Luka, Republic of Srpska  
*Concept and Vision of Heritage in Harmony with Nature. A Contemporary Approach to the Protection of Heritage in the Balkans*

- Doc. Dr. Slađana Petronić** Republican Institute for Protection of of Cultural-Historical and Natural Heritage, Banja Luka, Republic of Srpska  
*Inteconnection of Natural and Cultural/Historical Values with Tourism on Jahorina Mountain*
- Branko Maravić** ECPD, Regional Branch Office, Sombor  
*Reconstruction of urban buildings in the Ancient Town Centres and its influence on the cultural monuments in Vojvodina*
- MA. Milica Kotur** Republican Institute for the Protection of Cultural-Historical and Natural Heritage, Banja Luka, Republic of Srpska  
*Monastery Zavala – the Fresco Painting and its Problematique in the Framework of Cultural Wholness*
- Jelena Kadić,** Republican Institute for the Protection of Cultural-Historical and Natural Heritage, Banja Luka, Republic of Srpska
- Ljubica Srdić** - // -
- Goran Kalinić** - // -
- Snežana Gligorić** - // -
- Jelena Savić** - // -  
*Cultural Landscape Šipovo*
- Prof. Dr. Anika Skovran** Professor, ECPD Postgraduate Stuiies, Belgrade  
*Selected Experience in the Contemporary Approach to Natual and Cultural Conservation in the Balkans*
- Nevena Debljović-Ristić** Institute for the Protection of Cultural Monuments, Belgrade, Serbia  
*Serbian Medieval Monuments – Places for Uniting Culture and Landscape*
- Marica Živanović** Director of Outdoor Museum “Kalenić”  
*Outdoor Museum Kalenic – Example of a Sustainable Model of Protection and Revitalization of Cultural and Natural Heritage (Results, Problems and Experiences)*
- Slavica Vujović** Regional Institute for Protection of Cultural Monuments, Novi Sad, Serbia
- Mirjana Đekić** Regional Institute of Protection of Cultural Monuments, Novi Sad, Serbia  
*Development Project for Integrative Heritage "Bac Centuries 2006-2010"as an Example of Contemporary Implementation of Cultural and Natural Heritage*
- MA. Branka Šekarić** Republic Institute of Protection of Culture, Belgrade, Serbia

**Gordana Mitrović**

***The Concept of Cultural Landscape in Conservation of Cultural and Natural Heritage***

Republic Institute for Protection of Culture, Belgrade, Serbia

***Pilot Project for Research, Protection and Organization of Cultural and Natural Heritage of Banja Koviljača***

**Robert Stergar**

Federal Institute for Protection of Cultural Monuments of Bosnia and Herzegovina

***Integral Protection of the Old Town of Vranduka***

**Prof. Zvonimir Zeković**

Belgrade, Serbia

***Viminacium, an Archeological Locality at Kostolac, Pećine - Grave with Frescos number G 2624 – One Conservation Approach***

**Silavana Hadži-Dokić**

Ministry of Culture of the Republic of Serbia, Belgrade, Serbia

***Jerusalem Icons in the Context of Landscape - Presentation***

**Milijana Okilj**

Republican Institute for the Protection of Cultural-Historical and Natural Heritage, Banja Luka, Republic of Srpska

***Monastery Zavala – Architectural Sanation***

**Prof. Tina Wik**

Cultural Heritage without Borders (CHWB), Sweden

***Monastery Zavala with the Cave Vetrenicom***

The First Regional Conference on Integrative Protection entitled *CULTURAL LANDSCAPE – A MODERN APPROACH TO THE PROTECTION OF CULTURAL AND NATURAL HERITAGE IN THE BALKANS*, held in Banja Luka, on 30 October – 1 November 2006, hereby adopts, on the basis of the contributed papers and discussions, the following:

## ***CONCLUSIONS AND RECOMMENDATIONS***

### ***I***

- **Identification and definition of the elements** of cultural policy, especially with respect to the protection of cultural-historical areas and the management of protected natural zones, where it is necessary to ensure balanced and sustainable development;
- **The need for preparing development strategy**, cultural policy, planning and management with a view to achieving the sustainable development of the region;
- **The use of the notion of cultural landscape** through its inclusion in legal documents and cultural policy in accordance with international conventions and recommendations;

- **The planning** of cultural policy measures and the **strategy of sustainable development** from a cultural viewpoint, proceeding from the current state of environmental, cultural, historical and natural heritage;
- **Integration** of cultural policy and management in planning the protection of cultural, historical, natural and spiritual heritage within the development of urban and rural environments, thus improving the management of historical sites and cultural landscapes in a high-quality manner;
- **The strategy and guidelines** for the preservation of cultural landscape (prevention of unlicensed construction, unlawful forest felling, unlawful concessions for a part of cultural landscape, etc.);
- **The preparation of a questionnaire** relating to the state and development potentials of cultural-natural entities, as a starting point for the database to be used in the preparation of physical plans, development plans, economic valuation fundamentals, management of plans, strategies, scientific studies, tourism-related and promotional materials, etc.;
- **Defining the network of actors:** local and regional government institutions that should cooperate (at the local, national, regional and European levels) in the protection and creative development of cultural landscapes of historical, aesthetic and environmental significance;
- **Compiling a list of experts and reference institutions** (research and other institutes, universities, faculties, cultural institutions, tourist and non-governmental organizations, etc.);
- **Strengthening the process of local development**, based on the valuation of cultural and natural heritage, through education in the form of lectures, seminars, workshops, specializations, etc.

## *II*

- Ensure continuity in the work of the Conference by holding a meeting once a year;
- Select Banja Luka and other regional locations as the venue of an annual Conference under the name of Banja Luka Conference;
- Set up a Scientific Board of the Conference in permanent session;
- The Conference should serve as an advisory body to governments, ministries and regional and local authorities. For that purpose European Center for Peace and Development of University for Peace established by United Nations will consider, in cooperation and with support of UNIDROIT and other international organization, the possibility to set up an **international expert group**, which will treat the issues of utmost importance not only for the Balkan countries, and at the same time it will assist the international community in its efforts along those lines.

### *III*

The road the Balkans must travel to reduce inequity through development, and aspire to tolerance and reconciliation is a long one, but that road can be made easier by examining the destruction of its heritage and by promoting its cultural, historical and natural heritage as a common European social capital and European identity. It has to be popularized for the benefit of all, examined by regional and international experts and presented to the world in appropriate ways in order to promote the Balkan identity as a cradle of European civilization. This is one way in which the region can tell its story, reflect upon its various streams of consciousness and parallel realities that it represents and provide an exciting and attractive Balkan narrative for the world. We believe that this is one of the ways to help change the external image of the region.

**H.E. Prof. Dr. Takehiro Togo**, President of the ECPD Academic Council

**Prof. Dr. Jeffrey Levett**, National School of Public Health, Athens, Greece