



Republic Institute for  
the Protection of  
Cultural-Historical  
and Natural  
Heritage, Banja Luka



European Center for Peace and Development (ECPD) of the  
United Nations University for Peace, Belgrade



City of  
Banja Luka



Ministry of  
Culture of the  
Republic of  
Serbia

# MULTIDISCIPLINARY APPROACH IN INTEGRATIVE PROTECTION OF CULTURAL HERITAGE THEORY AND PRACTICE (Banja Luka, 29-30 October 2007)

## I The Main Topic of the Conference

The Conference focuses on: **Protection of cultural heritage**. The participants in the Conference should contribute with their papers and discussions to:

- (1) identification and defining of the notion of **cultural landscape**, as well as to the establishment of related terms, with the aim of increasing the level of protection of cultural and natural entities;
- (2) **legal regulations and their application** in practice, **through the establishment of legal systems which aim at integrative protection**, on the state, regional and municipal local level; and
- (3) raising awareness about the **issue of global climatic changes**, as an important factor of long-term planning and their effects on natural and cultural heritage.

Therefore, the conclusions of the Conference would be primarily geared to the **integration of cultural policy and management** in planning the protection of cultural-historical, natural and spiritual heritage within a wider regional policy.

## II The Concept and Aim

As a multidisciplinary approach to the treatment of landscapes and monuments situated in them, integrative protection imposes a number of problems which are very often encountered by local and regional authorities, protection specialists, town planners and others. A contribution to the solving of this issue, as well as the answers to many questions can be provided by experts from various research institutes, faculties, institutes for the protection of monuments and nature, local and regional authorities and many others thanks to their practical and scientific experience.

The expansion of theoretical and practical knowledge in the field of integrative protection would contribute to:

- The development of the notion of cultural landscape so as to include it in the relevant legal documents and cultural policy;
- Development of the legal regulations (from European to local practice);
- Defining the network of actors that should cooperate (at the local, national, regional and European levels) in pursuing the protection and creative development of cultural landscapes of historical, aesthetic and environmental significance;
- Raising awareness among individuals and groups on the need for the protection of cultural-historical, natural and spiritual heritage;
- Enhancing ecological conscience with the aim of maintaining cultural landscape;
- Strengthening of the local development process based on the valuation of cultural and natural heritage through education in the form of lectures, seminars, workshops, specialization, etc.;
- Legitimacy in the area treated as a cultural landscape (unlicensed construction, unlawful forest felling, illegitimate concessions for a cultural landscape part, etc.)

The Conference will be chaired by the group of renowned international experts, who will also be the moderators for each thematic area.

***Programme:***

**Prof. dr. Yves-Rastimir Nedeljković**

Professor, ECPD, Belgrade  
***Research, Conservation and Creation of Cultural Heritage***

**Prof. dr. Jelena Vilus**

Professor, ECPD, Belgrade  
***Legal Protection of Cultural Goods***

**H.E. Pasquale Baldocci**

Ambassador, Professor of Faculty of Diplomacy,  
Gorizia, Italy  
***Recuperation of Illegally Trafficked Cultural Goods***

**Đorđije Vušurović**

Director of the Republic Institute for Monument  
Protection of Montenegro  
***Experiences in the Application of the Law on Protection of Cultural Monuments***

**Miroslav Matić**

Institute for the Protection of Cultural  
Monuments of the City of Novi Sad  
***Conservation, Restoration and Other Measures of Technical Protection of Non-Movable Cultural Goods in the Republic of Serbia from the Aspect of Constitutional-Legal Practice***

**Prof. dr. Vern Redekop**

Professore, Saint Paul University, Ottawa,  
Canada

*Cultural Places: Venues for Violent  
Scapegoating  
or Community-Based Conflict Resolution*

**Alfredo Cammara**

Европско удружење за културно наслеђе  
*Европска културна политика у циљу  
интегративне заштите културне  
баштине*

**Lenka Molek**

Ministry of Culture, Slovenia

*Postulates for the Integrative Protection and  
the Methodology of Preventive Protection*

**Predrag Malbaša**

Vice Minister for Cultural and Natural Heritage,  
Ministry for Culture, Sports and Media,  
Montenegro

*The State of Cultural Heritage in Montenegro*

**Snežana Gerasimova-Mateska**

Ministry of Culture, Macedonia

*Integrative Protection in Theory and Practice  
in the Republic of Macedonia*

**Mila Alečković-Nikolić**

Professor, University Paris 12, France

*Serbian Diaspora and its Fight for the Cultural  
Heritage all over the World*

**Dr. Živa Deu**

Professor, Faculty of Architecture, Ljubljana  
University, Slovenia

*Development of Slovenian Cultural Landscape*

**Dr. Muhamed Hamidović**

Advisor to Minister, Federal Ministry of Cultura  
and Sports, Federation of Bosnia and  
Herzegovina

*The Model and Valid Application of Element  
Protection*

**Dr. Josip Korošec**

Institute for the Protection of Cultural Heritage  
of Slovenia

*The Threats to Cultural Landscape*

**Dr. Marina Martynova**

Russian Academy of Sciences and Arts

*The Protection of Ethnic Cultures*

- Dr. Mila Popović-Živančević** Department for Preventive Protection “Dijana”,  
National Museum, Belgrade, Serbia  
*Integrative Concept of Heritage Protection and  
the Methodology of Preventive Protection*
- Silvana Hadži-Đokić** Ministry of Culture, Serbia  
*Cultural Landscape and Cultural and Natural  
Diversity*
- Branka Šekarić** Republic Institute for Protection of Cultral  
Monuments, Belgrade, Serbia  
*Integrative Urban Conservation: Theoretical  
Context and Possibilities of Access*
- Gordana Marković** Ministry for Kosovo and Metohija, Serbia  
*Serbian Cultural Heritage in Kosovo and  
Metohija in the Light of Integrative Protection*
- Prof. dr. Anika Skovran** Professor, ECPD, Belgrade, Serbia  
*Historical and Aesthetic Basis of Renewing  
Works of Art Belonging to Cultural Heritage:  
the Role of Museums and Treasuries*
- Dejan Vončina** Slovenian Academy of Sciences and Arts  
*The Role of Regional Museums*
- Prof. dr. Marija Maksin-Mičić** Professor of the Singidunum University,  
Belgrade, Serbia  
*Possibilities of Improvement of Protection and  
Arrangement of Cultural Landscape and  
Heritage in Serbia*
- Dr. Nada Kurtović-Folić** Professor, Faculty of Architecture, University  
of Belgrade, Serbia  
*Parks: Opportunities for the Protection f  
Cultural Landscape of Cities*
- Dr. Milenko Stanković** Dean, Architectonic Faculty, Banja Luka,  
Bosnia and Herzegovina  
*Hidden Potentials of the Mrkonjić Grad  
Region*  
*Possible visions of the Cultural Landscape of  
Jahorina*
- Dr. Andrej Mihevc** Slovenian Academy do Sciences and Arts  
*Some Problems of Natural and Cultural  
Development of the Kras Region*

- Snežana Jejić** Director of the Regional Institute for the Protection of Cultural Monuments, Smederevo, Serbia  
*The Development Strategy of the City of Smederevo for the Smederevo Fortress and the Danube Culture Park*
- Snežana Večanski** Institute for Monument Protection, Pančevo, Serbia  
*The Region of Vršac Vineyards – Planning and Protection of Cultural-Historical and Natural Heritage*
- Dr. Slađana Petronić** Republican Institute for the Protection of Cultural-Historical and Natural Heritage  
*Integrative Protection of the Sutjeska National Park*
- Jelena Kadić, Dragan Kovačević** Republican Institute for the Protection of Cultural-Historical and Natural Heritage  
*Formation of a Protected Cultural Area Barbača-Donja Dolina*
- Aleksandar Atanasov Andonov** Professor of the Sofia University Saint Kliment of Ohrid, Sofia, Bulgaria  
*The Protection of Three Monuments from Turkish Period in Bulgaria*
- Dr. Franc Pohleven** Professor, Biotechnical Faculty, Ljubljana, Slovenia  
*New Approaches to the Protection of Ancient Heritage*
- Željko Živanović** Director of the Foča Museum  
*Adventure and Culture*
- Slavoljub Pušica** President of ICOM-Serbia, Director of Prijepolje Museum  
*Meeting of Civilisations and Cultures on the Sacred Waters of the Lim River*
- Aleksandar Ratković** Republican Institute for the Protection of Cultural-Historical and Natural Heritage, Banja Luka, Bosnia and Herzegovina  
*Archaeological Discoveries and their Surroundings in Zupci*
- Milica Kotur** Republican Institute for the Protection of Cultural-Historical and Natural Heritage, Banja Luka, Bosnia and Herzegovina  
*The Lomnica Monastery - Monumental Value in the Natural Environment*